
ANNA FAKTOROVICH, PH.D.

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Anaphora Literary Press: <http://anaphoraliterary.com>

Amazon Author Page: <http://www.amazon.com/author/annafaktorovich>

EDUCATION

Indiana University of Pennsylvania (IUP), Indiana, PA

Ph.D., Department of English, Literature and Criticism, August 2011; 4.0 GPA

Dissertation: *The Development of the Rebellion Novel Genre in Nineteenth Century British Literature*

University of South Carolina (USC), Columbia, SC

M.A., Department of Comparative Literature, May 2006

Thesis: *Beauty in Modern Fiction and Theory*

University of Massachusetts (UMass), Amherst, MA

B.A., Economics and Eastern European Studies; Political Science, January 2002

Thesis: *On the Russian Land*

TEACHING EXPERIENCE

University of Texas Rio Grande Valley, Brownsville, TX

English Lecturer (Fall Courses: two sections of ENGL1305: Writing Cultural Studies and two sections (one online) of ENGL1302: Rhetoric & Composition II; Spring Semester: two online sections of ENGL 1305 and two physical sections of 2341 Introduction to Literature), 2016-.

Shantou University, Shantou, China

Associate Professor (Fall Courses: two sections of ENG1205: Basic Academic Writing I and two sections of ENG2500: Survey of English Speaking Countries. Student Advising. Undergraduate thesis supervision), Fall 2012

Middle Georgia State College, Cochran, GA

English Lecturer (Fall Courses: one section of English 2122: British Literature II, 1800-Present and four sections of English 1101: Composition I; Spring Courses: one section of English 2122, two sections of English 1102: Composition II-Writing about Literature, and two sections of English 1101), 2011-2012

Edinboro University of Pennsylvania, Edinboro, PA

English Instructor (Fall Courses: two sections of English 101 Writing and two of 010 Grammar; Spring Courses: four sections of English 101), 2010-2011

Pennsylvania Highlands Community College, Ebensburg, PA, (814) 262-6440
English Instructor (Adjunct: Composition 110, 3 cr.), Spring 2010

RESEARCH, WRITING AND EDITING EXPERIENCE

Anaphora Literary Press, Brownsville, TX

Director and Founder, 2009-present

Edit, design, format, illustrate, and market creative and critical books. Supervise up to a dozen interns per semester. Over 190 book titles published. Edit two journals: *Cinematic Codes Review* and *Pennsylvania Literary Journal*. Website: <https://anaphoraliterary.com>

Bridgepoint Education, San Diego, CA

Freelance Writer and Editor, English Composition 121 and 122 textbooks, and Introduction to Finance, 2012-2015

Indiana University of Pennsylvania, Indiana, PA

Graduate Assistant, Department of English Literature and Criticism, 2009-2010

University of South Carolina, Columbia, SC

Graduate Research and Teacher's Assistant, Classics Dept. & Language Lab, 2004-2006

Monitored, graded, took attendance at, and taught Classics classes: *Medical and Scientific Terminology*; *Greek Mythology*

RESEARCH GRANTS AND FELLOWSHIPS

Kentucky Historical Society Scholarly Research Fellowship towards writing a literary biography of Wendell Berry; completed in April, 2015

Modern Languages Association, Grant and free MLA Registration for 3 years, MLA Bibliography Fellowship, July 2010-July 2013

Brown University, Anne S. K. Brown Military Collection Fellowship, Summer 2010. Topic: "Portrayal of the American Revolution in Thackeray's, *The Virginians: A Tale of the Last Century*"

Indiana University of Pennsylvania, Graduate Research Grant, Spring 2009

Topic: "Abolitionist Writings of Antebellum Southern Women"

Findings were posted at: <http://sites.google.com/site/abolitionistwomen>

University of Massachusetts, Research Grant, 2001

Research used in Professor Richard Wolff's 2002, *Class Theory and History: Capitalism and Communism in the USSR*

SERVICE

Chair, Moderator, & Secretary, Various Conferences (MLA, SAMLA, SWWC, BWWC), 2005-present, (details in the presentations section)

Website Archive Developer, *Tikkun Magazine*, 2010-2011
Proofread and typeset archived articles, wrote summaries

Grant Writer, Beacon Ridge Nursing Home, Indiana, PA, 2009
Wrote a Western Pennsylvania Common Grant \$31,955 renovation proposal
Obtained two letters of support for the proposal from Pennsylvania Representative Pyle and Representative Reed

Nominated to Public Office by the Framingham Town Council in Massachusetts, 2006
Cultural Council Representative START Framingham Partnership Representative

PUBLICATIONS

SCHOLARLY AND REFERENCE BOOKS

Rebellion as Genre in the Novels of Scott, Dickens and Stevenson. Jefferson, NC: McFarland & Company, February 2013. Reviewed positively in *Foreword Reviews*, *Book News: Research Book News* and *Midwest Book Review: Library Bookwatch* (June 2013). “Part IV. Robert Louis Stevenson: Patronage and Rebellion” was reproduced in Gale Cengage Learning’s *Literary Criticism* series.

The Formulas of Popular Fiction: Elements of Fantasy, Science Fiction, Romance, Religious and Mystery Novels. Jefferson, NC: McFarland & Company, September 2014.

Gender Bias in Mystery and Romance Novel Publishing: Mimicking Femininity and Masculinity. Atlanta: Anaphora Literary Press, 2015.

Radical Agrarian Economics: Wendell Berry and Beyond. Atlanta: Anaphora Literary Press, 2015.

Book Production Guide, 4th Edition. Atlanta: Anaphora Literary Press, 2015.

The History of British and American Author-Publishers. Under review with McFarland.

Pennsylvania Literary Journal. Editor-in-Chief of Volumes I-VII. 2009-Present.

HISTORICAL NOVELS SERIES

The Romances of George Sand. 252pp. Atlanta: Anaphora Literary Press, 2014.

The Battle for Democracy. Atlanta: Anaphora Literary Press, 2016.

The Burden of Persuasion: A Mystery. Will be submitted to Pegasus in 2016.

MEDIEVAL FANTASY SERIES

The Great Love of Queen Margaret, the Vampire. The Wars of the Undying Series. Grim's Labyrinth Publishing, 2014.

Campaigns Against the Olden. The Kingdoms of Laruta Series. Grim's Labyrinth Publishing, 2014.

POETRY BOOKS

Improvisational Arguments. 150pp. Burlington, VT: Fomite Press, 2011.

Battle for Athens. 58pp. Atlanta: Anaphora Literary Press, 2012.

CHILDREN'S BOOK

The Sloths and I. 32pp. Atlanta: Anaphora Literary Press, 2013. Positively reviewed by Helen C. White Library's "Cooperative Children's Book Center" (University of Wisconsin, Madison) for *Midwest Book Review* (2013). Poetry and 30 illustrations.

SCREENPLAYS

Animator, Producer, Writer and Illustrator, *The Trippers*, Atlanta, GA, 2015
8-minute short, Anaphora Literary Press: https://youtu.be/aRe_7NnIy6w

Screenwriter, *My Sister, the Psychopath*, Boston, MA, 2005
Best Shorts Competition: Award of Recognition Winner (2015); Honorable Mention in The Indie Gathering; Award of Recognition at IndieFest Film Awards 2016. Official Selection: 2016 BLOW-UP Chicago International Arthouse Film Fest, New Filmmakers NY, Tampa Bay Underground Film Festival, Skid-O-Rama Grindhouse Fest, Melbourne Underground Film Festival, World Music and Independent Film Festival; 471,000+ hits on YouTube for the "Doll House" scene: <https://youtu.be/dskfezaiCqA> (37-minutes).

ARTICLES

"Weeds and Philosophy: Pop Aesthetics and Grotesque Beauty":
<http://andphilosophy.com/2014/06/09/weeds-and-philosophy>. The Blackwell Philosophy and Pop Culture Series. 9 June 2014. Hoboken: Blackwell-Wiley.

"Career Advice: English Faculty Jobs Abroad."
<http://www.insidehighered.com/advice/2012/12/21/how-find-college-teaching-jobs-english-abroad-essay>. *Inside Higher Ed*. 21 December, 2012.

“Spotlight: Anna Faktorovich.” [Interview on poetry collection, *Battle for Athens*.] *Boston Literary Magazine*. Boston: Boston Literary, November 2012.

“Moving a Publishing Business Abroad.” *Independent*. Manhattan Beach (CA): Independent Book Publishers Association, January 2013.

“Which Social Media Sites Work Best? Despite the Giant Buzz.” *Independent*. Pp. 23-24. Manhattan Beach (CA): Independent Book Publishers Association, August 2012.

“Career Advice: Post-Convention Strategy.”

http://www.insidehighered.com/advice/2011/02/22/anna_faktorovich_on_post_convention_academic_job_strategy. *Inside Higher Ed*. 22 February, 2011.

“Teaching Hypertext Archival Research.” *Peer English*. Pp. 99-119. Leicester, UK: University of Leicester, 2009.

“Book Review: Pickard, Zachariah. Elizabeth Bishop's Poetics of Description.” *Studies in the Humanities*. 36:1, 57(2). Amazon. Indiana: Indiana University of Pennsylvania, June, 2009.

“In Brief: *The Pennsylvania Literary Journal*.” November/ December 2009 Issue.

<http://www.dlib.org/dlib/november09/11inbrief.html#faktorovich>. *D-Lib Magazine*. 16 November, 2009.

“Ideas of Beauty in Tasso and Cervantes.” Arboleda, Carlos, ed. *The Impact of Don Quijote (1605-2005) on the Culture of the Modern and Postmodern World*. Pp. 160-169. Cali: Cartopel, S.A., 2005.

Introductions and Interviews: 20+ Issues of the *Pennsylvania Literary Journal*. Augusta: Anaphora Literary Press (EBSCO & ProQuest), 2009-Present.

SHORT STORIES

“The Arrest of Binnie the Tractor (The Godfather).” *Midwest Literary Magazine*. Big Rapids, MI: Midwest Press, 2010.

SCHOLARLY AND CREATIVE PRESENTATIONS

South Atlantic Modern Languages Association Convention, Durham, NC, November 2015.

Paper Title: “Alice Walker and Robert Allen: Lovers and Co-Publishers of Wild Trees Press (1984-1992).”

Barnes & Noble, 50 Barrett Parkway, Suite 3000, Marietta, GA 30066, April 25, 2015.

Discussion about *George Sand*, as part of the Local Author’s Day event.

Virginia Festival of the Book: Alliance Française de Charlottesville, Charlottesville, VA, March 22, 2015. Will present on my novel, *The Romances of George Sand*.

CJSF Radio, "Women's Radio Program," Burnaby, BC (Canada), October 30, 2013.
Interview with Nadine Chan-Ying on my "Gender and Genre" survey.

Tucson Festival of Books, Tucson, AZ, March 2013.
Solo Presentation: "Practical Advice for Independent and Self Publishers."

Mt. SAC Writers' Weekend: Mt. San Antonio College, Walnut, CA, April 27-29, 2012.
Guest Speaker: "Independent Publishing in a Big-Fish Market." And poetry reading tour.

Modern Languages Association Convention, Seattle, CA, January 2012.
Presentation Title: "Subversive Usage of the Scottish Language in Scott and Stevenson's Rebellion Novels" in the Celtic Languages and Literatures Discussion Group panel.

Modern Languages Association Convention, Los Angeles, CA, January 2011. Presentation Title: "MLA Bibliography's Availability to a Larger MLA Audience." 2nd Presentation Title: "Narrating Experiences: On the Need for Discussion between Mentors and Job Seekers." Panel: "Now What?: After the MLA Convention." IUP *Travel Grant*, and other grants. *Nominated* by the MLA Executive Committee to stand for election for the *Discussion Group on Slavic Literatures and Cultures* (G041) for a three-year term.

South Atlantic Modern Languages Association Convention, Atlanta, GA, November 2010.
Chaired three panels, and presented for the Graduate Student Forum in English: "Politics and Literature." Presented on: "British Political Literature." *Career Development Grant*.

English Association of Pennsylvania State Universities Conference: A River Runs Through Us: Exploring the Poetics of Place, Lock Haven University of Pennsylvania, PA, October 2010. Title: "Place in the *Common Wealth: Contemporary Poets on Pennsylvania*." In-state IUP *Travel Grant*.

Jimmy Stewart Museum Anniversary Celebration, Indiana, PA, April, 2010. "Introduction and Discussion on the Oscar-Winning comedy, *The Philadelphia Story* (1940)."

South Atlantic Modern Languages Association Convention, Atlanta, GA, November, 2009. Title: "Political Journalism and Libel." Panel: "Non-Fiction Prose: The Rhetoric of Reality." IUP *Graduate Professional Development Grant*.

English Association of Pennsylvania State Universities Conference, Shippensburg, PA, October 2009. Title: "Hypertext." *Displayed the Pennsylvania Literary Journal* on an individual table, alongside with the *Book Vendors*, for both days of the conference. In-state IUP *Travel Grant*.

Southern Women Writers Conference, Mt. Berry, GA, September 2009. Title: "Antebellum Abolitionist Southern Women Writers." IUP *Travel Grant*. *Panel Moderator* for "The

Conjuring South.” *Performed* an excerpt from my novel, *The Achi Revolution* at the Open Mic.

Texas Tech University Migration Conference: United States Association of Commonwealth Literature and Language Studies, Lubbock, TX, April 2009. “Chemical Warfare: Drugs and Disease as Tools of Colonialism and Mass-Poisoning.” IUP *Travel Grant*.

British Women Writers Conference, Lafayette, LA, April 2005. “Marie Correlli’s Mysticism.” USC *Travel Grant*. *Panel Moderator*.

Don Quixote Conference, Southern Connecticut State University, New Haven, CT, April 2005. “Similarities and Differences in Cervantes’s and Tasso’s Literary Theory: The Birth of the Novel.” *Conference paper published in the conference journal*. USC *Travel Grant*.

COURSES TAUGHT

ENG1205: Basic Academic Writing I (ESL in China): BA: 2 sections

ENG2500: Survey of English Speaking Countries (China): BA: 2 sections

Undergraduate Thesis Supervision (China): BA: 1 section

Theater Club Adviser (US): BA: 1 year

English 2122: British Literature II, 1800-Present (US): BA: 1 section

English 1101: Composition I: College Writing (US): BA: 5 sections

English 1102: Composition II: Writing About Literature (US): BA: 4 sections

English 101: Basic Writing (US): BA: 5 sections

English 010: Basic Grammar (US): BA: 4 sections

English 0980: Developmental English Reading and Writing I (US/ 6 cr.): BA: 1 section

English 0990: Developmental English Reading and Writing II (US/ 6 cr.): BA: 1 section

TECHNICAL SKILLS

Quality Matters Online Teaching Certified: 2016

Blackboard, MyPEAK, Moodle, Doodle, TurnItIn, WebCT, ADP Portal, PeopleSoft

Ektron webmaster (certified by IUP); WordPress, Google Page Creator, Onix

CPA tax accounting (TurboTax) and order processing

Microsoft Office: Word, Excel, PowerPoint (+video, audio), Access, Outlook, Publisher

Adobe CS6: InDesign, Flash, Photoshop, Acrobat Connect, Illustrator, Dreamweaver, Bridge

Maya 3D animation, Coral Painter 12; Final Draft, Celtx, Movie Studio 13

Associate Press Stylebook, as well as MLA, APA and other styles

TEACHING AND RESEARCH INTERESTS

Composition, Technical, Creative and Journalistic Writing

Genre Studies, Political Literature

Literature Generalist

British and American Literature

CURRENT MEMBERSHIPS

Independent Book Publishers Association, Volunteer/ Writer
Modern Languages Association and South Atlantic MLA, Sessions Chair

RECOMMENDERS

Professor John Brantingham
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New York University
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